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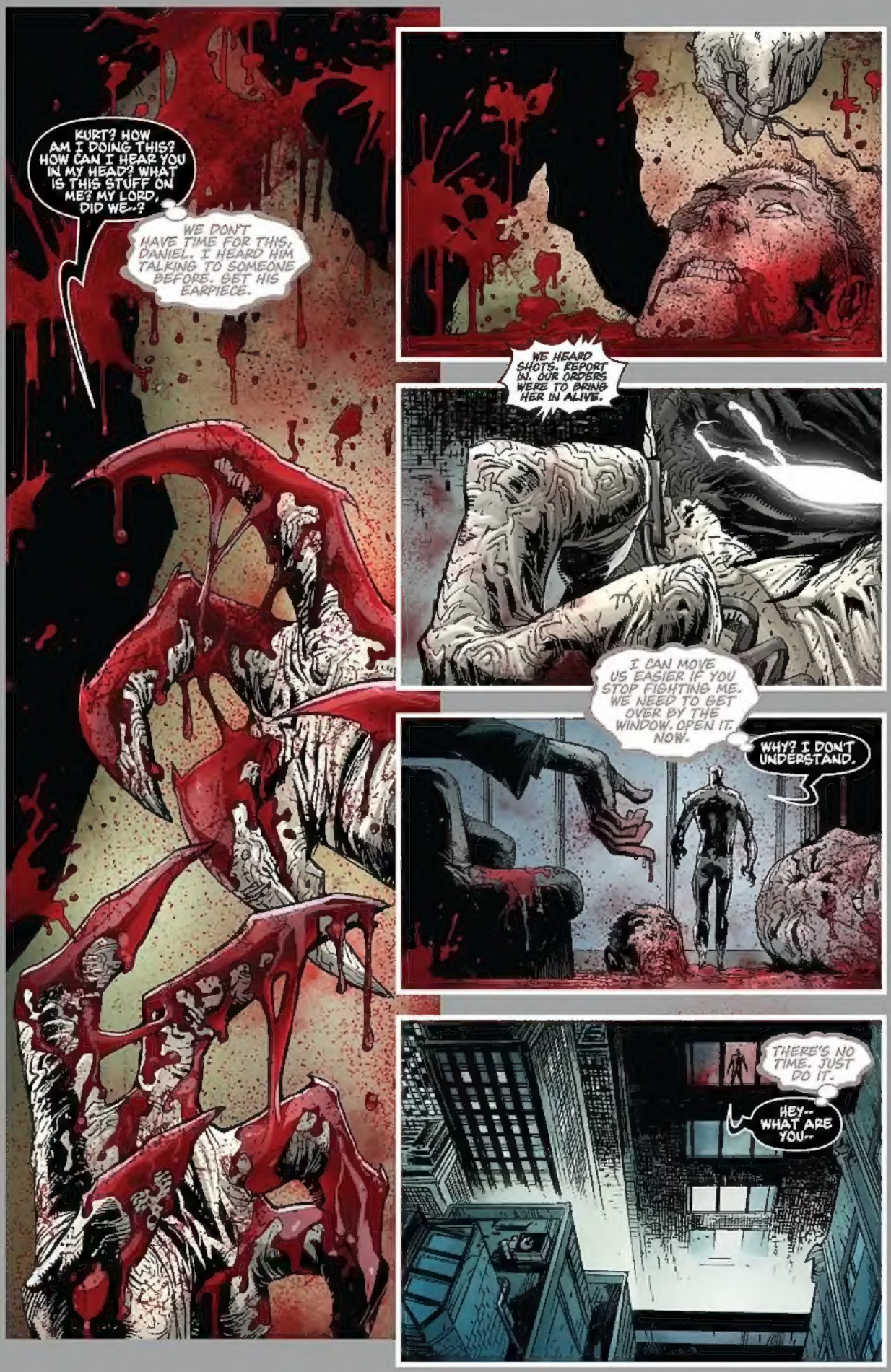
KURT? HOW AM I DOING THIS? HOW CAN I HEAR YOU IN MY HEAD? WHAT IS THIS STUFF ON ME? MY LORD, DID WE--?
WE DON'T HAVE TIME FOR THIS, DANIEL. I HEARD HIM TALKING TO SOMEONE BEFORE. GET HIS EARPIECE.
WE HEARD SHOTS. REPORT IN. OUR ORDERS WERE TO BRING HER IN ALIVE.
I CAN MOVE US EASIER IF YOU STOP FIGHTING ME. WE NEED TO GET OVER BY THE WINDOW. OPEN IT. NOW.
WHY? I DON'T UNDERSTAND.
THERE'S NO TIME. JUST DO IT.
HEY-- WHAT ARE YOU--

--DOING?!

STOP FIGHTING IT AND GO LIMP. TRUST ME.
SGLIKK
THOKK
IRK!
WE JUST--WE JUST--WE--
HUFF!
HUFF!
OH, MY LORD--
HUFF!
HUFF!
WE JUST JUMPED OUT OF A BUILDING!
CALM DOWN.
I DO THIS KIND OF THING ALL THE TIME.
THOSE GUYS HAD TO BE NEARBY. THOSE RECEIVERS DON'T--
THERE.

I SWEAR TO CHRIST— IF THEY'RE BANGING THIS BITCH—
SPLUKK
STAINLESS
WHAT THE HELL?!
TRUST ME. THAT DOESN'T WORK.
WHY ARE YOU TALKING?
shkutututututututu

WHAT DOES IT SAY ABOUT ME THAT I'M ALREADY GETTING USED TO THIS?
WE JUST KILLED FOUR PEOPLE.
I'VE BEEN TELLING YOU STORIES ABOUT DOING THIS STUFF FOR YEARS. MAYBE THAT HELPED YOU DEVELOP A STOMACH FOR IT.
WHAT DO WE DO NOW?
WE CAN'T LEAVE THESE BODIES IN THE ALLEY LIKE THIS. THROW THEM IN THE VAN AND THEN WE NEED TO MAKE A CALL.
YOU NEED TO CALL A CLEANER.
YOU KNOW PEOPLE WHO DISPOSE OF BODIES? I CAN'T TALK TO THEM. I'M NOT READY FOR THAT. WHAT DO I SAY?
YOU JUST CALL A NUMBER AND SAY AN ADDRESS. THIS GUY IS A PROFESSIONAL. IT'S EASY.

Y-YOU HIM?
WHAT DO YOU THINK?
STEP ASIDE. LET'S SEE WHAT YOU HAVE HERE.
HM. THIS WON'T BE EASY. YOU SAY THERE'S MORE IN THE ALLEY?
YEAH, THERE'S... TWO MORE. I STUFFED THEM IN THEIR VAN. SO THEY'RE OUT OF SI--
HOW'D YOU KNOW TO CALL ME?
KURT! KURT KILGORE TOLD ME!
WRKKT
KURT KILGORE IS DEAD!
HE WAS MY BROTHER...

HE WAS--LIKE A BROTHER TO ME, TOO.
I MISS HIM SO MUCH!
I'M SO SORRY FOR YOUR LOSS. SO SORRY.
IT'S OKAY.
IT'S OKAY.
KURT REALLY MEANT A LOT TO ME.
...
OKAY, TALK TO ME. WHAT'S OUR SITUATION?
NOT GOOD.
KURT'S WIFE IS SLEEPING IN THE BEDROOM--SHE'S OUT COLD. SLEEPING PILLS.
BUT SHE'S GOT WORK IN THE MORNING, SO SHE'LL BE UP.
I--I CAN'T--
I'M SORRY, THIS IS UNUSUAL FOR ME. I'M A VERY EMOTIONAL PERSON, BUT I CAN USUALLY CONTAIN MYSELF.
WE'VE GOT FOUR HOURS, OKAY. YOU'RE IN THE HANDS OF A PROFESSIONAL.
SHE'LL NEVER KNOW I WAS HERE.

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OH, MY GOD!

WHAT DO YOU THINK YOU'RE DOING?
AMANDA...
UM...

OH, THE SMOKING... RIGHT. SORRY ABOUT THIS.
IT WAS A ROUGH NIGHT.

NO, I'M SORRY, I DIDN'T MEAN TO SNAP AT YOU LIKE THAT.
I REALLY APPRECIATE YOU SPENDING THE NIGHT HERE LAST NIGHT.
IT WAS VERY KIND OF YOU...

I'D INVITE YOU OUT TO BREAKFAST OR SOMETHING--BUT I'M ALREADY LATE FOR WORK.
YEAH. IT'S OKAY. I NEED TO HEAD BACK TO THE CHURCH... I'VE GOT A SERMON TONIGHT AND, UH...
I'M REALLY SORRY ABOUT KURT. I'LL BE SEEING YOU.
WHAT ARE YOU DOING?
LEAVING.
YOU CAN'T LEAVE HER! SHE'S IN DANGER!
YOU HAVE TO GO WITH HER, WATCH HER. THEY COULD BE WATCHING HER.
WE HAVE TO KEEP HER SAFE.
GOD DAMMIT, DANIEL-- GET BACK HERE!

STOP TELLING ME WHAT TO DO!
OH, WHAT ARE YOU LOOKING AT?
DANIEL, PLEASE.
NO, A MILLION TIMES NO.
I'M SORRY YOU'RE DEAD, REALLY— AND I'M SORRY THAT YOUR ACTIONS HAVE LED TO AMANDA BEING IN DANGER— BUT DON'T DRAG ME INTO IT, TOO.
I SLEPT AT HER PLACE— I HELPED YOU KILL THOSE GUYS—AND NOW I'M OUT.
DONE.
WHY WOULD I WANT TO EVER DO ANYTHING LIKE THAT AGAIN? THAT WASN'T FUN—AND NEWSFLASH— I DON'T WANT TO HELP YOU! I HATE YOU AND I HATE AMANDA
DO YOU HAVE ANY IDEA HOW HARD IT WAS FOR ME TO SEE HER AGAIN? DO YOU?
I'M DONE, KURT. I'M GOING BACK TO MY MISERABLE LIFE TO BE MISERABLE.
FIND SOMEONE ELSE.
WAIT— YOU'RE THE ONLY ONE WHO CAN SEE ME!
PLEASE?

LEAVE ME ALONE!
GOOD MORNING, FATHER KILGORE...
ARE YOU OKAY?
YEAH...
I'M FINE.
Sigh.
FATHER PEARSON, I KNOW HOW YOU'VE BEEN CONCERNED WITH ME SPENDING NIGHTS AWAY FROM THE CHURCH AND--

TELL ME MORE.
WHERE WERE YOU LAST NIGHT, FATHER KILGORE?

I DON'T HAVE A LOT OF TIME.
TELL ME EVERYTHING YOU KNOW. NOW.
WHO--?
WHO ARE YOU?
DON'T BACK AWAY-- THERE'S NOWHERE FOR YOU TO RUN.
HIS NAME IS COBRA.
WHAT?!
THWKKK

WHERE DID YOU COME FROM?!
YOU'D BETTER BE GLAD I NEVER LEFT. THIS GUY WILL MURDER YOU. I DON'T EVEN KNOW IF I CAN FIGHT HIM OFF.
LIKE IT OR NOT, BROTHER-- YOU'RE INVOLVED IN THIS.
GREAT! THAT'S JUST GREAT!
JUST DON'T FIGHT ME ON THIS--HIS KNIVES ARE LACED WITH POISON. A FEW CUTS COULD KILL YOU IN MINUTES.
LET ME TAKE CONTROL, TRY NOT TO TENSE UP AND SLOW ME DOWN.
SHAK

WMMP
WHAT THE--?!
YOU'RE INSANE!
LEAVE ME IN CONTROL! I CAN'T DO THIS IF YOU KEEP TENSING UP!
I'M NOT FIGHTING YOU!
YES YOU ARE!
I WASN'T TALKING TO YOU!
WHAT ARE YOU DOING?
JUST TRUST ME.
I'M KILLING YOU!
I WASN'T TALKING TO YOU!
THRKKK

WHY ARE YOU HERE?! WHAT DO YOU WANT WITH ME?!
HE'S NOT GOING TO ANSWER YOU.
BLAM
BACK AWAY, FREAK! WHATEVER INFORMATION THEY THINK YOU HAVE-- YOU CLEARLY DON'T!
BLAM BLAM BLAM
BLAM BLAM
I TOLD YOU.
SPLIKK
OH, HELL.

NOWHERE IS SAFE--THEY'RE AFTER ME NOW, TOO! WHAT THE HELL HAVE YOU GOTTEN ME INTO?
I'M SORRY, LOOK--THERE'S NOT A LOT I CAN DO HERE!
YOU'RE SORRY?!
IN THE LAST TWENTY-FOUR HOURS MY LIFE HAS GONE FROM CRAP TO ABSOLUTE LIVING HELL!

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ARE YOU KIDDING? WHY THE HELL DID YOU BRING ME HERE? IT SMELLS HORRIBLE.
JUST GO INSIDE.

THERE ARE PEOPLE HERE.
THERE'S A DUDE IN OUR HOUSE.
I DON'T SEE NOBODY.

THE POINT IS TO HAVE PEOPLE HERE. THESE TWO ARE COMPENSATED TO LIVE HERE. THEY THINK IT'S SOME KIND OF INHERITANCE--WE CHOSE THESE TWO BECAUSE WE KNEW THEY'D STAY SO "MEDICATED" THEY'D NEVER NOTICE ALL THE PEOPLE COMING AND GOING.
OR CARE IF THEY DID NOTICE.
THIS IS WEIRD. WHAT IS THIS PLACE?
MASTER BEDROOM. END OF THE HALL. GO TO THE CLOSET.

I DON'T EVEN KNOW WHAT TO SAY.

UH... WILL ONE OF THESE SHIRTS MAKE ME INVISIBLE?
THERE'S A THUMB SCANNER, PUT YOUR THUMB ON IT.
OH, DIDN'T EVEN NOTICE THAT. WHAT DOES THIS DO?
IF THIS ACTUALLY WORKS, IT'LL DO A LOT.
I WAS ABLE TO PUT MY THUMBPRINT ON YOUR THUMB. THAT'S HANDY.
IS THAT AN ELEVATOR? THERE'S AN ELEVATOR IN THE CLOSET?
THIS IS ONE OF EIGHT SEPARATE ENTRANCES TO HQ. THIS ELEVATOR IS TAKING US ABOUT EIGHT STORIES UNDERGROUND.
YOU'RE GOING TO SEE A LOT OF THINGS DOWN HERE-- BUT DON'T BE STARTLED. THIS IS WHERE I WORK-- WORKED. THESE PEOPLE ARE MY CO-WORKERS.
THEY CAN HELP US.
UM...

WE HAVE A LOT OF QUESTIONS FOR YOU, DANIEL KILGORE.
SO PLEASE... DON'T MAKE ANY SUDDEN MOVES.